SITCHE



Mediterranean Magic

Explore the newly revamped Lancemore Milawa

Smart Storage

6 ways to get your home in order

Autumn Getaway

Take a trip to dreamy Jervis Bay Welcome

to another issue of Sitchu magazine.

This week we take you inside the luxurious Lancemore Milawa, which is the perfect spot for a gourmet getaway. As always, we bring you the latest in Sitchu Picks — including a cookbook from an adored Melbourne chef and elegant gold hoops. Chase the sun as you head to Marcoola in our Area Guide, and find out where to eat, drink and play in Jervis Bay in our newly refreshed Local Getaways section.

With winter well and truly in sight, our website has plenty of inspiration to coax you out of the house. Visit sitchu.com.au for fun things to do on a rainy day, cosy cocktail bars, local holiday guides, the best in shopping and more.

Enjoy the issue!

Holly Perks, Editor-in-Chief



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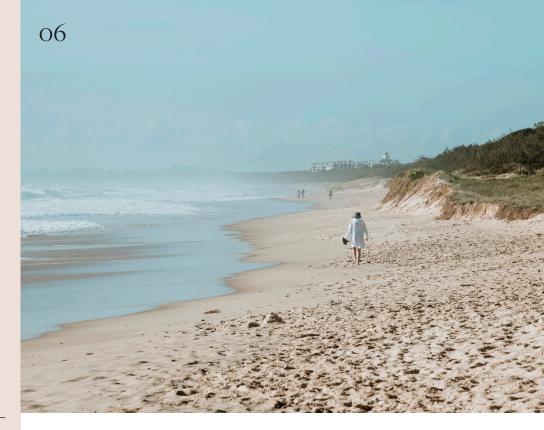
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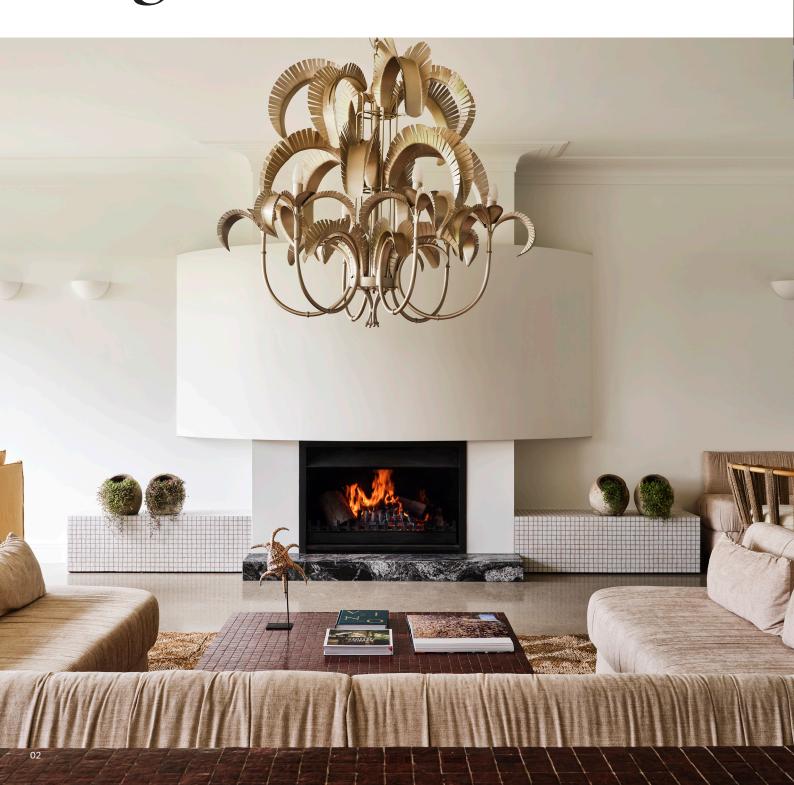
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Mediterranean Magic

A newly revamped hotel fuses Moroccan accents with the earthly delights of the Victorian Highlands.







Coaxing an urbanite out of a big city for a country escape will always be a tough ask, especially when it involves a three-hour drive. But it was a challenge Melbourne-based studio The Stella Collective knew they could accomplish when they were tasked with reimaging boutique hotel Lancemore Milawa in the gateway of King Valley in Victoria's northeast.

"We knew we had to pull out all the stops to create a getaway destination," founder and principal designer of The Stella Collective Hana Hakim explains of the multimillion-dollar refurbishment of the 40-room hotel.

"Our client's brief was to create a barefoot, luxe accommodation that encompassed Victoria's highland terrain with a Mediterranean-Moroccan embrace," Hana says of the extensive project.

So, where did they look to first for inspiration? The spectacular natural surroundings of the two-storey hotel and the full spectrum of seasons the breathtaking location is privy to.

"The seasons are so visible in this part of the world. The landscape and climate were key influences in the design. With summer being hot and dry, and winter cold and rainy, we focused on weaving these weathered elements into the design so that it feels incredibly inviting and romantic," Hana muses of the hotel's backdrop, which is haloed by distant mountain peaks and enveloped by glorious green gardens.

To achieve this, Hana and her team carefully curated a collection of seasonal-led pieces to scatter throughout the estate. "Fire pits and crescent moonshaped fireplaces and cosy fabrics and textures allowed for winter reprieve, while outdoor hammocks, poolside cabanas and sunbeds are inspired by exotic summer sojourns," she notes.

It was also important that the renovation embraced the hotel's rich history and connection with Morocco.

"The seasons are so visible in this part of the world. The landscape and climate were key influences in the design."

— Hana Hakim

"Lancemore CEO Julian Clark felt our aesthetic was a perfect fit for the hotel because when his mother Jan designed it 20 years ago, she had been inspired by her travels to Morocco and used those experiences as the backdrop of her design," Hana reveals of the collaboration.

To pay homage to Morocco, The Stella Collective opted for raw and robust palettes, textures and finishes.

"Textures such as mosaic deep rich tiles, luscious leafy planting, daybeds and low-slung seating, raw materials and the curation of some of the artworks and sculptures from the owner's private collection were key in bringing this Moorish vibe to the property, inviting the breathtaking outdoors vistas into the interior design," Hana explains.

Every part of this iconic hotel, which is one of six boutique hotels in the Lancemore Group's portfolio, has been updated by The Stella Collective. From the reimaged foyer, where room keys are dispatched from behind a sculptural mosaic-lined counter, to the hotel's two main gathering area and the guest rooms, the luxury lies in the details.

The new onsite restaurant, Merlot Restaurant & Bar, which is named after the grapevines it overlooks, has been given a pared-back makeover and features an elegant dining room and adjoining bar, painted in a warm white Snowy Mountain by Dulux and teamed with concrete floors, floating banquettes and natural timber seating.

Also on the ground floor is the Vineyard Room. With floor-to-ceiling windows framing views across the grapevines, this chilled-put zone lets guests kick back in low-slung sofas and linen-lined armchairs at any hour of the day.

Meanwhile, an upstairs lounge area gives a more peaceful space for relaxing or reading, where linen and Mexican equipale cedar seating is set up beneath a beaded chandelier and arched windows frame the stunning landscape outside.

But it's the guest rooms that are the true pièce de résistance! "All guest suites feature polished concrete floors, which is unusual in Australian hotels, but we all agreed that it plays such a strong role in creating a modern-day sanctuary – it feels clean and serene – and makes the outdoor landscape pop against the minimal backdrop," Hana says.

"For warmth and texture, we dressed the rooms in Bouclé Love daybeds, custom sustainable teak joinery, and commissioned cement artworks from Marrakesh by local artist LRNCE Studio."

The result is a truly unforgettable stay that will 100% justify the three-hour drive from Melbourne and beyond.

"We have created a unique and spirited hotel that brings a grounded and glamorous pleasure. Lancemore Milawa is so authentic, it's a place that touches the core of fun, comfort, and escapism," Hana beams.

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Explore More Stylish Homes

Peek inside exquisite properties and boutique accommodation across Australia and hear what the architects, interior designers and home owners have to say.

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